



# PROGRAM ASSESSMENT

**2023-2024**

## INCOMING STUDENTS

Prepare all items to the best of your ability. If you are unable to complete any of the sections below, do not stress it. The assessment is designed to help place you in the appropriate class.

### NO EXPERIENCE?

A student with no prior experience on guitar must demonstrate a will to learn guitar and a basic knowledge of reading sheet music including identifying pitches, reading/performing rhythms, and identifying basic music terms/symbols found on sheet music. A student demonstrating this knowledge will be placed into “Intro to Guitar”. Current DSA 8th-12th grade students will be limited to 2 spots in Intro. Incoming new 9th graders will be limited to 6 spots in Intro.

## Guitar Fundamentals and Guitar Styles

### **GUITAR FUNDAMENTALS**

- 1) **SCALES:** Major: C, G, D, A. (C/D 1 octave, G/A 2 octaves). All in 1<sup>st</sup> position. Played in eighth notes. ⌚ = 80
- 2) **FRETBOARD KNOWLEDGE:** Be able to name any pitch on any string up through the 12<sup>th</sup> fret.
- 3) **PREPARED SOLO:** Play the piece that corresponds to the level of class you are assessing for.
- 4) **SELF-SELECTED PIECE:** Play a chosen piece of music that reflects your musical tastes and abilities. This will be graded on precision, technical execution, and musicality.

### **GUITAR STYLES**

- 1) **SCALES:** CAGED Method Scales: C shape, A shape, G shape PLAYED IN EIGHTH NOTES. ⌚ = 90
- 2) **FRETBOARD KNOWLEDGE:** Be able to name any pitch on any string up through the 12<sup>th</sup> fret.
- 3) **PREPARED SOLO:** Play the piece that corresponds to the level of class you are assessing for.
- 4) **SELF-SELECTED PIECE:** Play a chosen piece of music that reflects your musical tastes and abilities. This will be graded on precision, technical execution, and musicality.



# PROGRAM ASSESSMENT

**2023-2024**

## Guitar Ensemble and Advanced Guitar

### INCOMING STUDENTS

Prepare all items to the best of your ability. If you are unable to complete any of the sections below, do not stress it. The assessment is designed to help place you in the appropriate class.

#### **GUITAR ENSEMBLE**

- 1) **SCALES:** Major: CAGED Method Scales in any key, **PLAYED IN EIGHTH NOTES.** Up to highest note, down to lowest note and back to starting root (CAGED method). **Q = 110**
- 2) **FRETBOARD KNOWLEDGE:** Be able to name any pitch on any string up through the 12<sup>th</sup> fret.
- 3) **PREPARED SOLO:** Play the piece that corresponds to the level of class you are assessing for.
- 4) **SELF-SELECTED PIECE:** Play a chosen piece of music that reflects your musical tastes and abilities. This will be graded on precision, technical execution, and musicality.

#### **ADVANCED GUITAR**

- 1) **SCALES:** Major: CAGED Method Scales in any key, **PLAYED IN EIGHTH NOTES.** Up to highest note, down to lowest note and back to starting root (CAGED method). **Q = 130**
- 2) **FRETBOARD KNOWLEDGE:** Be able to name any pitch on any string up through the 12<sup>th</sup> fret.
- 3) **PREPARED SOLO:** Play the piece that corresponds to the level of class you are assessing for.
- 4) **SELF-SELECTED PIECE:** Play a chosen piece of music that reflects your musical tastes and abilities. This will be graded on precision, technical execution, and musicality.

# Folk Song

Richard Miles Jackman  
(b. 1963)

Moderato ♩ = 116 - 132

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven systems of music, each starting with a measure number in a box (5, 10, 15, 20, 25, 30). The music features a steady bass line with chords and single notes, and a treble line with chords and melodic fragments. The tempo is marked 'Moderato' with a metronome marking of 116-132. The score ends with a final chord and a fermata.



# Lesson 13

Fernando Sor  
(1778-1839)

$\text{♩} = 63 - 69$

This musical score is for Lesson 13 by Fernando Sor. It consists of three systems of music in 2/4 time. The first system (measures 1-6) starts with a treble clef and a key signature of one sharp (F#). It features a melody with various fingerings (1, 2, 3, 4) and dynamics like *a* (accendo), *m* (mezzo), and *p* (piano). The second system (measures 7-12) continues the melody with similar dynamics. The third system (measures 13-19) concludes the piece with a repeat sign and a final cadence. The piece is titled 'Introduction à l'étude de la guitare, op. 60'.

Source: *Introduction à l'étude de la guitare*, op. 60

# op. 18, no. 9

Felix Mendelssohn  
1809-1870

$\text{♩} = 69 - 80$

This musical score is for op. 18, no. 9 by Felix Mendelssohn. It is in 3/4 time and features a melody with lyrics: *i m a m i*. The score is divided into three systems: measures 1-4, 5-8, and 9-11. The first system includes dynamics like *m* (mezzo) and *p* (piano). The second system starts with a piano (*p*) dynamic. The third system includes a second ending marked with a circled 2. The piece is titled 'Introduction à l'étude de la guitare, op. 60'.

# Ejercicio

José Ferrer  
(1835-1916)

Vals ♩ = 100 - 112

*i m a m a m a*

*p*

6

11

17

*p* *p*

*cantabile*

22

27

*f*

*a tempo*

*poco rit.*

32

37

*poco rit.*